

TRÚC-ANH

GALERIE SATOR



BIOGRAPHIE

Né en 1983 à Paris (FR), Trúc-Anh vit et travaille entre Ho Chi Minh Ville (VN) et Los Angeles (US). Born in 1983 in Paris (FR), Trúc-Anh lives and works between Ho Chi Minh Ville (VN) and Los Angeles (US).

FORMATION EDUCATION

- 2007 Bachelor, Master and Teaching Agregation, ENSAV La Cambre École Nationale Supérieure des Arts Visuels, Brussels, BE
- 2006 Post-Graduate, ECAL, Haute Ecole Suisse des Arts, Genève, CH
- 2002 Année Propédeutique, Ecole Supérieure des Arts Appliqués Boule, Paris, FR

EXPOSITIONS PERSONNELLES SOLO SHOW

- 2023 *Les infinis invisibles*, galerie Sator, Romainville, FR
- 2020 *HỨA THÁI TRÚC-ANH*, solo show, galerie Sator - Marais, Paris, FR
- 2019 *8 Skins*, CODE Southway Studio, Marseille, France
- 2018 *Vue de l'Esprit*, Galerie Albus Lux, Roosendaal, Netherlands
8♥, Galerie Quynh, Ho Chi Minh City, VN
- 2017 *Le Céleste du Terrestre*, galerie Sator, Paris, FR
Horizon of Unreason, Baert Gallery 2441 Hunter St, curated by, Isabelle Le Normand and Pierre Lefort, Los Angeles, California, US
The Quantic Family - Tongerlohuys Museum, Roosendaal, NL
- 2016 *Vacuphilia part.1*, Varola Gallery, Los Angeles, California, US
Ink Kingdom part.3, Art Stage Singapore Art Fair, Solo show presented by Galerie Quynh, SG
- 2015 *Archipel*, Galerie Albus Lux, Roosendaal, NL
Ink Kingdom, Galerie Sator, Paris, FR
- 2014 *Onireakhowarignoralisme*, Galerie Quynh, Ho Chi Minh City, VN
- 2013 *Jacquoire en Patrioche*, Galerie Sator, Paris, FR
- 2012 *Croire/Douter*, Galerie Quynh, Ho Chi Minh City, VN

EXPOSITIONS COLLECTIVES GROUP SHOWS

- 2023 *Avant que je ferme les yeux...*, galerie Sator, Paris, FR
- 2021 *The cabinet of the Psychopomp*, NL=US Art, Rotterdam, NL
- 2019 *Where the sea remembers*, Curated by Cesar Garcia and Anna Borisova, Mistake Room, Los Angeles, US
- 2017 *Foliage*, VCCA Vincom Center for Contemporary Art, Vietnam
Verandering, Tongerlohuys, Roosendaal, NL
Vacuphilia - Varola Gallery, curated by Pierre Lefort, Los Angeles, California, US
- 2016 *Between two Mysteries*, duo show with Hoang Duc Cam, Galerie Quynh, Ho Chi Minh City, VN
Technophobia, Curated by Trong Nguyen, Factory Art Center, Ho Chi Minh City, VN
After Time, Werkartz Studio, Los Angeles, California, US
- 2014 *Sound of Silence*, CODA Museum, Apeldoorn, NL
Caravotel, Galerie Quynh, downtown space, Ho Chi Minh City, VN
Drop, Galerie Quynh, uptown space, Ho Chi Minh City, VN
Being Present, Galerie Quynh, Ho Chi Minh City, VN
Trúc-Anh X Sam Tho Duong, Presented by Galerie Quynh at Renaissance Hotel, Ho Chi Minh City, VN

- 2013 *Trúc-Anh x Amy Wong*, Galerie Albus Lux, Roosendaal, NL
Icone, Galerie Quynh, Ho Chi Minh City, VN
Solo Art Project, galerie Sator, Basel, CH
- 2011 *Terran vs Zerg*, Duo show with Thomas Mazzarella, Albux Lux Gallery, Roosendaal, NL
- 2007 *Photo+Peinture*, La Centrale Electricque European Center for Contemporary Art, Bruxelles, Belgique, BE
- 2006 *FF-F-IN*, ELAC Espace Lausannois d'Art Contemporain, Lausanne, CH

PRIX PRIZES

Nominé / Prix Art'Contest 2007, Finalist, Brussels, BE
Lauréat / Prix de la Fondation Manganel, Lausanne, CH, 2006

COMMISSARIAT ET RESIDENCES CURATORSHIPS AND RESIDENCIES

- 2021 *88 MÉDIUMS*, Buropolis, Marseille, FR

- 2010 Residency, Phare du Créac'h, Ile d'Ouessant, France Prix Photo Europa, FR
- 2009 Residency, Les Arbres, Urcier, France 2008POZE, Finaliste, Bozar, Brussels, BE

TALKS TALKS

- 2023 *Ink Kingdom*, Entretien avec Pascal Beausse, Centre Pompidou, FR
- 2017 *The Golden Allegory*, VCCA Vincom Center for Contemporary Art, Hanoi, VN
- 2016 Long Beach City College of Art, Los Angeles, US
- 2015 *The Quantic Family*, Talk with Trong Nguyen, Factory Contemporary Art Center, VN
Croire / Douter, Galerie Quynh, Ho Chi Minh City, VN
- 2014 *Contemporary Art in Vietnam*, with Celine Alexandre, Director of Galerie Quynh, Chambre International de Commerce de France au Vietnam, VN
Activation / Passivation, Galerie Quynh, Ho Chi Minh City, VN
- 2011 *Lecture / La Cambre*, National School of Visuals Arts, Brussel, BE
L'Opera de Stanley, At occasion of Mai Photographie, animated and curated by Claire Bresson, Théâtre Max Jacob, Quimper, FR

ARTICLES ET ENTRETIENS PRESS AND INTERVIEWS

- 2024 Thibault Bissirier, *À la galerie Sator, des feuilles sentimentales*, The Steidz, septembre 2024
- 2023 Marie-Elisabeth De La Fresnaye, *Paris Gallery Week-end, Du côté des galeries...*, 9 lives Magazine, mai 2023
Marie-Elisabeth De la Fresnaye, *Les immanquables en galeries!*, Fomo-Vox, mai 2023
- 2020 Interview by Trong Gia Nguyen, CoBo Social 2020
Pauline Chevallereau, *Vu en galerie*, Le Quotidien de l'art, janvier 2020
Philippe Dagen, *Sélection galeries: David Salle chez Thaddaeus Ropac et Truc-Anh chez Sator*, Le Monde, janvier 2020
- 2019 Carolina Miranda, *Datebook: Paintings that serve as reflections of indigenous life in Australia*, The Los Angeles Times, juillet 2019
Catherine Womack, *Vietnamese Artists born after the War Offer a fresh Perspective on the Asian Nation*, The Los Angeles Magazine, juillet 2019
Ruben Luong, *Where the sea remember's*, Art Asia Pacific, 2019
- 2017 *Rendez-vous d'Amérique*, TV5 Monde États-Unis, documentary film, 2017

Carolina Miranda, The Los Angeles Times, octobre 2017

- 2016 Alice Bauer, *In the Tunnel of Mind, Between Two Mysteries Exhibition Review*, The Wall street International, juillet 2016
Ben Valentine, *Holograms, Robots, and 3D-Printed Masks at a New Art Center in Vietnam*, Hyperallergic, mai 2016
- 2015 Phillipe Dagen, *Le Monde*, 2015
Laurent Boudier, *Trúc-Anh, Ink Kingdom*, Telerama, juin 2015
Top 300 French Talent around the world, Martel & L'Officie, 2015
Ink Kingdom, une exposition de Trúc-Anh, Essay by Vincent Cartuyvels, Art Historian, 2015
Kunst Krant, Article by Wim Van de Beek, Curator and Art Critic, 2015
Essay by Wim Van de Beek, 2015
Interview by Claire Moloux, Jeudi Arty, 2015
Interview by Dorianne Giuili, Les Branches, 2015
Almanac Asia Art Pacific, Hong Kong, 2015
- 2014 Almanac Asia Art Pacific, Hong Kong, 2014
Trúc-Anh, Lisa Gerven, Curator at MUKHA Museum of Contemporary Art of Antwerpen, 2014
- 2013 Interview by Lidia Fabian, Artist Pension Trust Spotlight, 2013
- 2012 Kara Rooney, *The Game of Faith*, essay, Associate Editor for the Brooklyn Rail, New York, US, 2012
- 2009 L'Art Même, n° octobre, Belgium, 2009
- 2007 KunstBeeld, Jeunes Talents, Netherlands, 2007

PUBLICATION DE L'ARTISTE ARTIST'S PUBLICATION

Les Fondations Liquides, 96 pages, 2015

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