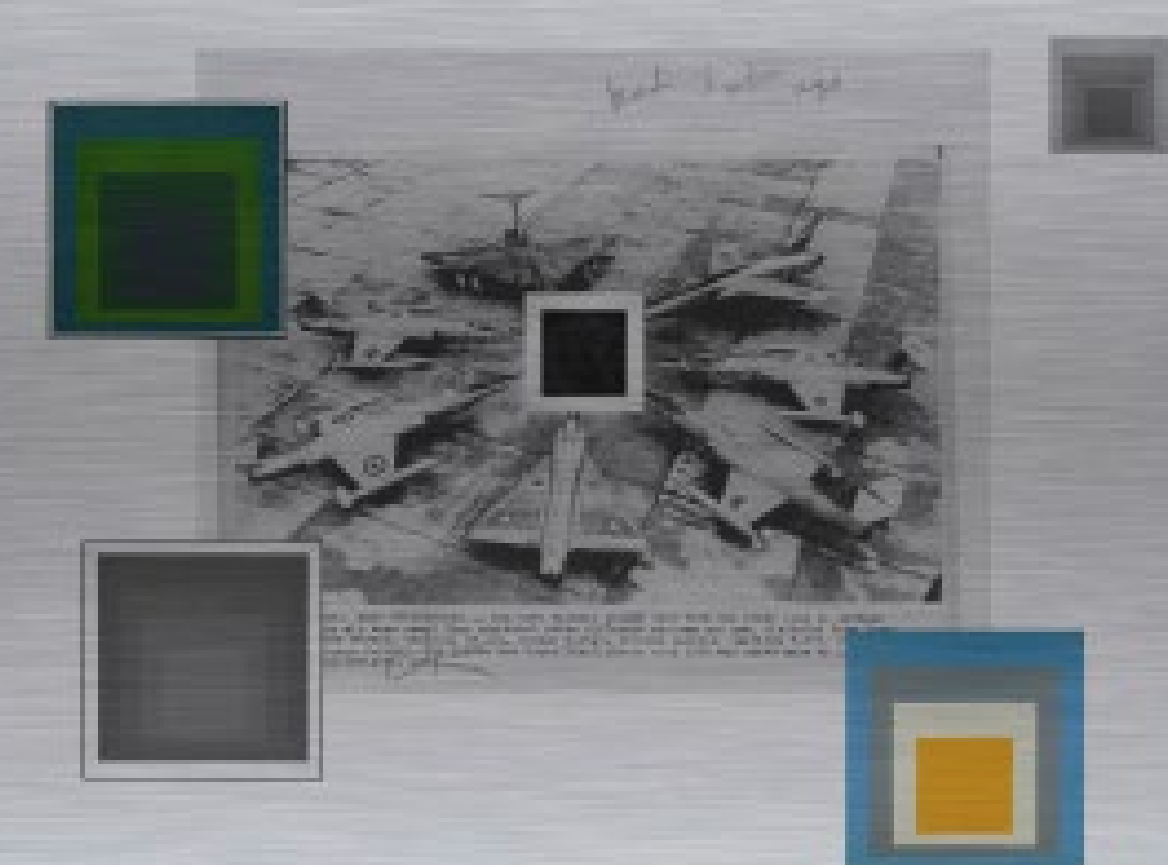


YEVGENIY FIKS

GALERIE SATOR



BIOGRAPHIE	
Né en 1972 à Moscou (RU), Yevgeniy Fiks vit et travaille à New York depuis 1994. Born in 1988 in Moscow (RU), Yevgeniy Fiks lives and works in New York since 1994.	
FORMATION EDUCATION	
1999	School of Visual Arts, M.F.A., New York, US
1997	Brooklyn College, B.F.A., New York, US
1993	V. I. Surikov Art Institute, Moscou, RU
1991	Art College in Memory of 1905 Revolution, Moscow, RU
EXPOSITIONS PERSONNELLES SOLO EXHIBITIONS	
2025	<i>Dos Baushtib</i> , The Museum of Jewish Montreal, Montreal, CA <i>The Biennale of contemporary Jewish art - Yiddish cosmos</i> , Trenčín, SK <i>Recent collages from a NATO member country</i> , Lichtundfire, New York, US
2024	<i>NATO Inyiddishland</i> , Yiddish.Berlin @ Galerie Zeitzone, Berlin, DE
2023	<i>Modern-ish: Yonia and the art history of Yiddishland</i> , The James Gallery, Graduate Center, City University of New York, New York, US <i>The Wayland Rudd Collection</i> , Harriman Institute, Columbia University, New York,US <i>The Wayland Rudd Collection</i> , Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, US
2022	<i>Soviet Union, july 1991 (retroactive sketching toward the «Russian Stonewall»)</i> , FLATGALLERY, Bratislava, SK <i>Yiddishland pavilion</i> , (a collaborative project), Venice, IT & online <i>Dictionary of the queer international</i> , Sofia Arsenal – Museum of Contemporary Art, Sofia, BG
2021	<i>Pas de trois</i> , Tallinn City Gallery, Tallin, ES
2019	<i>Himl un Erd (Yiddish cosmos)</i> , 2B Galeria, Budapest, HU <i>Mother tongue</i> , Pushkin House, London, UK <i>Moscow: Gay cruising sites of the soviet capital, 1920s-1980s</i> , The Harriman Institute at Columbia University, New York, US <i>Mister Deviant, comrade degenerate: selected works by Yevgeniy Fiks</i> , The Zimmerli Art Museum at Rutgers, New Brunswick, New Jersey, US <i>Yiddish cosmos</i> , CCI Fabrica, Moscow, RS <i>Heaven and earth (Yiddish cosmos)</i> , Stanton Street Shul, London, UK

	<i>Heaven and earth (Yiddish cosmos)</i> , galerie Sator, Paris, FR
2018	<i>Mother tongue</i> , Aperto Raum, Berlin, DE
2016	<i>Landscapes of the Jewish autonomous region</i> , galerie Sator, Paris, FR
2015	Pulse NY, galerie Sator, New York, US
2014	<i>The Lenin museum</i> , The James Gallery, The Graduate Center, CUNY, New York, US <i>Monument to Cold War victory (a collaborative project)</i> , The Cooper Union, New York, US <i>A gift to Birobidzhan, 21st.Projects/critical practices inc.</i> , New York, US <i>Impossible histories, impossible sites</i> , Macalester College, Saint Paul, Minnesota, US The Wayland Rudd collection (a collaborative project), Winkleman Gallery, New York; traveled to First Floor Gallery Harare, Harare, ZW <i>Homosexuality is Stalin’s atom bomb to destroy America</i> , Galerie Sator, Paris, FR
2013	<i>Homosexuality is Stalin’s atom bomb to destroy America</i> , Winkleman Gallery, New York, US
2012	Tour of MoMA with congressman Dondero, Galeria HIT, Bratislava, Slovaquie, SK <i>Magnitogorsk tour of the National Gallery of Art</i> , National Gallery of Art (guerilla performance), Washington, D.C., US <i>Kimjongillas, a.k.a. “Flower Paintings” and Magnitogorsk Guide to the National Gallery of Art</i> , Galerie Blue Square, Washington, D.C., US <i>Communist tour of MoMA</i> , a performance as part of Diego Rivera: Murals for The Museum of Modern Art, Museum of Modern Art, New York, US <i>Modern Art shackled to Communism</i> , Galerie Sator, Paris, FR
2011	<i>Red Kaddish</i> , Museum at Eldridge Street/A Landmark Synagogue Story, New York, US <i>Leniniana</i> , Palazzo Panichi, Pietrasanta, Italie, IT
2010	<i>Communist tour of the Philadelphia Museum of Art (performance)</i> , Philadelphia Museum of Art, Philadelphia, US <i>Communist conspiracy in art threatens American museums</i> , Temple Gallery at Tyler School of Art/ Temple University, Philadelphia, US <i>Ayn Rand in illustrations</i> , Winkleman Gallery, New York, US <i>Communist tour of MoMA</i> , Low Road Gallery/ DePauw University, Greencastle, Indiana, US <i>Communist tour of MoMA</i> , Museum of Modern Art (guerrilla performance), New York, US
2009	<i>American Communists in Moscow: Walking tours</i> , 3rd Moscow Biennale of Contemporary Art, Moscow, US <i>The song of Russia</i> , Galerie Blue Square, Paris, FR
2008	<i>Communist guide to New York City</i> , Barnard College, New York, US <i>Adopt Lenin</i> , Winkleman Gallery, New York, US <i>Reading Lenin with corporations (in collaboration with K. Hansen, O. Kopenkina, and A. Lerman)</i> , PS 122 Gallery, New York, US <i>Monitoring Lenin’s sales on Amazon.com</i> , Contemporary City Foundation, Moscow, RU

	<i>Communist guide to New York City</i> , Common Room 2, New York, US
2007	<i>Communist party USA</i> , Marat Guelman Gallery, Moscow, US <i>Lenin for your library?</i> , Lenin Museo, Tampere, Finlande, FI
2006	<i>Lenin for your library?</i> , State Museum of Russian Political History (1st St.Petersburg Biennale of Contemporary Art), Saint Petersbourg, RU <i>Lenin-by-mail</i> , Krasnoyarsk Museum Center, Krasnoyarsk, RU
2005	<i>The song of russia</i> , ARTStrelka Projects, Moscow, RU
EXPOSITIONS COLLECTIVES GROUP SHOWS	
2026	<i>The Parajanov Battalion</i> , Alice nello spazio latente, Venise, IT
2025	<i>Tout est Politique!</i> , Fondation Francès, Clichy, FR <i>An incomplete haunting</i> , cur. Rachel Raphaëla Gugelberger, 601 Artspace, New York, US
2024	<i>The new subject. Mutating rights and conditions of living bodies</i> , KINDL – Centre for Contemporary Art, Berlin, DE <i>From now on. Stories for a next tommorrow</i> , MOMus-Museum of Contemporary Art, Thessaloniki, GR <i>The new subject. Mutating rights and conditions of living bodies</i> , Oksasenkatu 11, Helsinki, FI
2023	<i>Modern-ish : Yonia Fain and the art history of Yiddishland</i> , The James Gallery, The Graduate Center of City University of New York, New York US
2022	<i>The work of love, the queer of labor</i> , Pratt Manhattan Gallery, New York, US <i>Texas bar bordel</i> , Corentin Canesson + invité.e.s, galerie Sator-Komunuma, Romainville, FR <i>Angela Davis - Seize the time</i> , Oakland Museum of California (OMCA), Oakland, US
2021	<i>Angela Davis - Seize the time</i> , Zimmerli Art Museum, New Jersey, US
2019	<i>Portable landscapes: memories and imaginaries of refugee Modernism</i> , James Gallery, New York, US
2018	<i>Galeristes #3</i> , galerie Sator, Carreau du Temple, Paris, FR
2017	<i>Russian Revolution: a contested legacy</i> , International Print Center, New York, US <i>RED !!!, RUSSIAN - AMERICAN XXI c. VISIONS - Georges Mason University, Virginie</i> , US <i>Optica Bronstein, - V-A-C foundation</i> , Venice, IT
2016	<i>YIA art fair #06</i> , galerie Sator, Le Louise 186, Brussels, BE <i>Things fall apart</i> , Calvert 22 Gallery, (curated by Mark Nash), London, UK

	<i>It’s political economy, stupid</i> , DAAP Galleries at the University of Cincinnati, Cincinnati, US
2015	<i>Et autres identites...</i> , Le Pavillon Vendôme Centre d’art contemporain, Clichy, FR <i>Le dessin engagé</i> , Committed drawing, Le Carreau du Temple, Paris, FR <i>Ident-alter-ity</i> , (5th Thessaloniki Biennale of Contemporary Art), curated by Theodore Markoglo and Syrago Tsiara, Center of Contemporary Art, Thessaloniki, GR <i>An imaginary archive is you: A project by Greg Sholette</i> in “Traces in the Dark”, Institute of Contemporary Art at the University of Pennsylvania, Philadelphie, US
2014	<i>Lenin: icebreaker revisited</i> , Austrian Cultural Forum New York, New York, US <i>Trans-Russian Art Project “9000 km”</i> , KCCC Exhibition Hall, Klaipeda, LT <i>IT narratives</i> , Franklin Street Works, Stamford, CT <i>Interchange</i> , The Galleries at Moore College of Art and Design, Philadelphie, US <i>Amerika</i> , Camberwell Space, London, UK <i>It’s the political economy, stupid</i> , Gallery Nova, Zagreb, Croatia; traveled to NeMe Arts Centre, Limassol, Chypres, HR <i>An imaginary archive is you: A project by Greg Sholette</i> , Kurbas Center, Kiev, UA <i>The structure and properties of matter</i> , Hordaland Art Centre, Bergen, Norvège, NO
2013	<i>Is the future boring?</i> Galeria HIT, Bratislava, SK <i>Spaces of exception</i> (5th Moscow Biennale of Contemporary Art), ARTPLAY, Moscow, RU <i>An imaginary archive is you: A project by Greg Sholette</i> , Rotor Gallery, Graz, AT <i>Slow Revolution</i> , Latvian Centre for Contemporary Art, Riga, LV <i>Kulturus Festival: Russian Actual Culture</i> , Pilot Klub, Prague, CZ <i>It’s the political economy, stupid</i> , Pori Museum, FI; traveled to Rosa Luxemburg Stiftung, Belgrade, Serbie; traveled to Gallery 400/ University of Illinois, Chicago, US Send me the JPEG, Winkleman Gallery, New York, US <i>Economy</i> , Center for Contemporary Art, Glasgow; Stills, Edinburgh, UK
2012	<i>Spaces of memory - fields of vision</i> , curated by Syrago Tsiara, Center of Contemporary Art Thessaloniki, Thessaloniki, GR <i>Co-re- creating spaces</i> , CentralTrak, The University of Texas at Dallas, Texas, US <i>Required reading: printed material as agent of intervention</i> , The Center for Book Arts, New York City, US <i>It’s the political economy, stupid</i> , curated by Greg Sholette and Oliver Ressler, Austrian Cultural Forum, New York City; traveled to the Center of Contemporary Art in Thessaloniki, GR <i>Open//Closed</i> , 601Artspace, New York, US <i>Migration</i> , Proteus Gowanus, New York, US <i>Corporations are people too</i> , Winkleman Gallery, New York, US
2011	<i>Imaginary archive: Galway</i> , Chapter Two, (a project by Greg Sholette) 126 Gallery, Tulca Art Festival, Galway, IR <i>Incipit</i> , Galerie Sator, Paris, FR <i>Market</i> , (as part of Creative Times’ “Living As Form”), Essex Street Market, New York, US

Media Impact., International Festival of Activist Art (4th Moscow Biennale of Contemporary Art), ARTPLAY, Moscow, RU

Rewriting worlds, 4th Moscow Biennale of Contemporary Art, Moscow, RU

The impossible Communities, Moscow Museum of Modern Art, Moscow, RU

Image wars, Abrons Art Center, New York City, US

Ostalgie, New Museum (as part of Chto Delat’s installation), New York City, US

The workers : precarity/invisibility/mobility, MASS MoCA, North Adams, Massachusetts, US

Out of Print, The Kitchen, New York City, US

The typhoon continues and so do you, Flux Factory, Long Island City, New York, US

Home gun, Dommer & Byars Gallery, San Francisco, US

2010 *En Cada Instante, Ruptura (In Every Instant, A Rupture)*, Sala de Arte Público Siqueiros, Mexico City, MX

Engineers of the soul, Postmasters Gallery, New York, US

All that is solid melts into air : The Social at the Berardo Collection (Tudo o que é sólido dissolve-se no ar: O político na Coleção Berardo), Museu Coleção Berardo, PT

Wellington Collaboratorium: AN IMAGINARY ARCHIVE, Enjoy Public Art Gallery, Wellington, NZ

Mirror, Mirror, Postmasters Gallery, New York, US

#CLASS, Winkleman Gallery, New York, US

When one has to say “we”: Art as the Practice of Solidarity (screening program), European University, St.Petersbourg, RU

Artistes Russes: Un art au superlatif, Abbaye Saint André Centre d’art Contemporain, Meymac, FR

2009 *Beyond the instance of an ending : projects and events*, Herter Art Gallery at University of Massachusetts Amherst, US

Miguel Amado presents, International Studio & Curatorial Program (ISCP), Brooklyn, New York, US

Ultra new materiality, (3rd Moscow Biennale of Contemporary Art), Moscow, RU

European atelier, Central Artists’ House, Moscow, RU

Vysocansky congress (screening), National Center for Contemporary Arts, Moscou THINGS FALL APART, Winkleman Gallery, New York, US

2008 *Metro Poles*, Art in Action, Jamaica Center for Arts & Learning, New York, US

Subjective events, Sometimes Recorded, Art Laboratory Berlin, Berlin, GE

In transition, National Center for Contemporary Art, Yekaterinburg; National Center for Contemporary Art, Moscow, RU

Tina B : The Prague Contemporary Art Festival, Prague, CZ

16th Biennale of Sydney, Sydney, AU

1st Moscow International Biennale for Young Art, National Center for Contemporary Art, Moscow, RU

L’impresa dell’arte (The Enterprise of Art), PAN | Palazzo delle Arti Napoli, Naples, IT

Properly past, Rotunda Gallery, Brooklyn, US

2007 *Artist as activist festival*, Tokyo, JP

VII Krasnoyarsk Museum Biennale, Krasnoyarsk Museum Center, Krasnoyarsk, RU

1st Thessaloniki Biennale of Contemporary Art, International Workshop of Young Artists, The Archeological Museum, Thessaloniki, GR

Critically in between, “Art Athens” Art Fair, Helexpo, Athènes, GR

The Return of Memory: New Art From Russia, Art Museum Kumu, Tallinn, EE

Progressive Nostalgia: Contemporary Art from the Former USSR, Centro per l’arte contemporanea Luigi Pecci, Prato, IT

9000 KM (traveling project of the National Center for Contemporary Art), Moscow Museum of Modern Art, Moscow, RU

Witnesses to the impossible (2nd Moscow Biennale of Contemporary Art), Moscow Center for the Arts, Moscow, RU

Left POP (Bringing It Back Home) (2nd Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow, RU

Petroliana (2nd Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow, RU

Partners in crime, Gallery MC, New York, US

2006 *9000 KM (traveling project of the National Center for Contemporary Art)*, European University in St. PETERSBURG, St. Petersburg (1st St. Petersburg Biennale of Contemporary Art); Kemerovo University Exhibition Hall, Kemerovo, RU

XI Moscow International Forum of Art Initiatives, Novy Manezh, Moscow, RU

Contested spaces in Post-Soviet Art, Sydney Mishkin Gallery at Baruch College, New York, US

The studio visit, Exit Art, New York, US

Outsourced: Contemporary Russian Art, Current Gallery, Baltimore, Maryland, US

2005 *Artist & Arms*, Mar’s Center for Contemporary Art, Moscow, RU

Russia Redux #1, Schroeder Romero, New York, US

Enemy image, Momenta Art, New York, US

X Moscow International Forum of Art Initiatives, Novy Manezh, Moscow, RU

VI Krasnoyarsk Museum Biennale, Krasnoyarsk Museum Center, Krasnoyarsk, RU

Post-Diasporas: voyages and missions (1st Moscow Biennale of Contemporary Art), Moscow Museum of Modern Art, Moscow, RU

Bring in the Clones, VertexList, New York, US

2004 *The Presidency*, Exit Art, New York, US

Crude oil paintings, White Columns, New York, US

ArtkIazma Festival 2004, Kliazma Reservoir Resort, Moscow, RU

Artist & Arms, National Center for Contemporary Art, Kaliningrad, RU

2003 *ArtkIazma Festival 2003*, Kliazma Reservoir Resort, Moscow, RU

D.U.M.B.O. Art Under the Bridge Festival 2003, New York, , US

Brewster project 2003, A Site-specific Contemporary Art Event, Brewster, New York, US

2002 *Digital DUMBO*, Mastel+Mastel Gallery, New York, US

2000 *E-Europe*, The Bronx River Art Center, New York, US

1996 *SOHO Arts Festival 96*, 420 West Broadway, New York INVERTED PERSPECTIVE, Eight Floor Gallery, New York, US

1995 *Art in the Anchorage 95*, Brooklyn Bridge Anchorage Museum, New York, USA

2022 *The Yiddishland Pavillon*, 59th Venice Biennale and online, cur. with Maria Veits

2017 *In Edenia*, a City of the Future - Yermilov Center Kharkiv, UA

The Work of Love, The Queer of Labor - Franklin Street Works, Stamford, USA

1917-2017 Regards croisés sur les avant-gardes artistiques soviétiques, Université Paris Xâ, Bât Max Weber, Salle des Conférences, Nanterre, FR

PUBLICATIONS

2016 *An Artist Investigates the Divide Between Russian Jews and Russian Gays*, with Galina Zelenina, Hyperallergic, décembre 12,

Again, Afresh, Once More, Moscow Art Magazine, No. 98

Soviet Moscow’s Gay-Yiddish Dictionary, Cicada Press, novembre 2016

2015 *The Committee on Post-Communist Painting*, Moscow Art Magazine, No. 95

2014 *Pleshka Theory*, Moscow Art Magazine, 2007-2014 English Digest, Fall 2014

Nationalisation of Galleries and Museums in Pedagogical Poem. Archive of the Future Museum of History, V-A-C press & Marsilio Editori, décembre 2014

Pleshka Theory, Moscow Art Magazine, No. 92, fall 2014

Landscapes of the Jewish Autonomous Region, Moscow Art Magazine, No. 91, summer 2014

Monument to Cold War Victory, (with Stamatina Gregory), in Face to Face with the Monument, Chto Delat Newspaper, octobre 2014

2013 *Moscow*, Ugly Duckling Presse, février2013

2011 *Moscow*, Triple Canopy, Issue 15,

Yevgeniy Fiks: Moscow, Asymptote, April 2011

2010 *The Studio-X New York Guide to Liberating New Forms of Conversation*, Graduate School of Architecture, Planning and Preservation of Columbia University

Yevgeniy Fiks: Song of Russia, Cultural Politics - Volume 6, Issue 2, juin 2010

American Communists in Moscow, SHIFTER 16: Pluripotentia

2008 *Communist Guide to New York City*, Common Books, 2008

2007 *Responsibilities of the Post-Soviet Artist*, Progressive Nostalgia Exhibition Catalog, Centro per L’arte Contemporanea Luigi Pecci Prato

Lenin for Your Library?, Ante Projects

Responsibilities of the Post-Soviet Artist, Moscow Art Magazine, No. 65/66, June 2007

Why I Paint American Communists?, EUROART Magazine, Issue 3, Summer 2007

Nationalization of Galleries and Museums, Moscow Art Magazine, No. 64, February 2007

Lenin for Your Library?, Russian Art in Translation/ Ante No. 4

2005 *For Critical Simulation*, Moscow Art Magazine, No. 60, December 2005

At the Mercy of Others: The Politics of Care, Moscow Art Magazine, No. 58/59, September 2005

Blood of a Hacking Body, Magazinnik, No.5

Post-diaspora: Statement and Premonition, Moscow Art Magazine, English Digest 1993-2005

No Eyes, Moscow Art Magazine, No.57, April 2005

Blood of a Hacking Body, Post-diaspora Exhibition Catalog, 1st Moscow Biennale of Contemporary Art

Representation and Legitimation, ARTmargins, December 2005

Interview with Vladimir Paperny, ARTmargins, February 2005

2004 *Post-diaspora: Statement and Premonition*, Moscow Art Magazine, No.56, December 2004

Vy Da Vy, Moscow Art Magazine, No.54, September 2004

Quick Start Guide for Double-Detection (with Ivan Razumov), Cabinet, No.14

Right to Speak for Post-diaspora, Moscow Art Magazine, No.53, May 2004

Post-Socialist Inventory, Art Journal, No.2, Summer 2004

2003 *Net.Art of Protest*, Moscow Art Magazine, No.53, December 2003

ArtKliazma, ARTFORUM.com, September 2003

Post-Diaspora: Notes on the Second World’s Exile, Postmodernism, and Diaspora Nationalism, pH Magazine, No.3

ARTICLES ET ENTRETIENS

PRESS AND INTERVIEWS

2019 Juliet Jacques, *Yevgeniy Fiks Unearthing of Historic Gay Languages*, Frieze, mai 2019

2017 Mark Jenkins, *In the galleries: The selling of the Cold War and the Red Menace*, The Washington Post, février 2017

2016 Tatiana Istomina, *In and out of tradition: Yevgeniy Fiks*, Metaleptic stories, December 2016

Andrei Misiano, ‘*Temperatura, nevostrevovannost’, trechina, prevratnosti sud’bi, trauma, khрупkost’ suchego i, konechno, vremya*, Moscow Art Magazine, No. 98

Mark Nash, *Red Africa: Affective Communities and the Cold War*, Black Dog Publishing, London

Jose Marmeleira, *Ecos de uma revolução falhada*, Publico, 2016

	Red Africa, Artcapital, décembre 2016 Arthur House, <i>Yevgeniy Fiks show exploring Soviet homosexuality to open in New York</i>, The Calvert Journal, octobre 2016 Gleb Napreenko, С приходом к нам общества потребления произошел импорт форм гей-идентичности, <i>Raznoglasiya</i>, N°7, septembre 2016 Juliette Milbach, <i>Yevgeniy Fiks, artiste post-soviétique?</i> Ligeia. Dossiers sur l'art, N°149-152 july-décember 2016 Gerard McCann, <i>The Sixties and Red Africa: the decade of searching for African utopias</i>, The Conversation, avril 2016 Red Africa: <i>Things Fall Apart at Calvert 22</i>, Far Out Magazine, mars 2016 Nicolas Michel, <i>Exposition: quand l'URSS voulait séduire l'Afrique</i>, Jeune Afrique, mars 2016 Vincenzo Giardina, <i>Cosa resta della solidarietà internazionale di epoca sovietica</i>, Internazionale, mars 2016 Kang Kang, <i>Really, Socialism?!</i>, Yishu, Vol.15 No. 2, spring 2016 Anoosh Chakelian, <i>What the untold Soviet history of "Red Africa" reveals about the racism of modern Russia</i>, The New Statesman, mars 2016 William Corwin, <i>The World is a Totality of Things</i>, The Brooklyn Rail, mars 2016 T.G., <i>What the communists left in Africa</i>, The Economist, février 2016 Louisa Buck, <i>The Buck Stopped Here: Subodh Gupta cooks up a storm in Somerset</i>, Soviet influence in Africa, and Albert Oehlen paints 'all kinds of crazy shit', The Art Newspaper, février 2016 London gallery to explore Soviet-Africa cultural ties, Russia Beyond the Headlines in The Washington Post, février 2016 Red Africa: "The purpose of these posters was propaganda and education", Icon Magazine, février 2016 Jillian Steinhauer, Artrix, Hyperallergic, février 2016 Rachel Halliburton, The cultural relationship between Africa and the USSR, Financial Times, février 2016 Interview with Artist Yevgeniy Fiks; <i>Things Fall Apart, Red Africa</i>, Calvert 22, Aesthetica, février 2016 Samuel Goff, <i>Red Africa: The history of Soviet relations with Africa, told in pictures</i>, The Calvert Journal, février 2016 Nicolas Michel, <i>Exposition : quand l'URSS voulait séduire l'Afrique</i>, Jeune Afrique, février 2016 Africa And The Soviet Union: A Cultural Relationship In Pictures, Sleek, février 2016 Steve Rose, <i>Racial harmony in a Marxist utopia: how the Soviet Union capitalised on US discrimination</i>, The Guardian, janvier 2016													
2015	Natasha Kurchanova, <i>Yevgeniy Fiks: 'Any utopia is queer by nature, because it takes you from the present and directs you to a strange time and place</i>, Studio International, décembre 2015 Future Queer Perfect At Station Independent Projects, Musee Magazine, décembre 2015 Carey Dunne, <i>The Socialist Education of Andy Warhol</i>, Hyperallergic, novembre 2015 Anthony Mangos, <i>Yevgeniy Fiks: Artist honors Pittsburgh's labor history</i>, People's World, octobre 2015	Really, Socialism?! at Momenta Art, Art in America, septembre 2015 Brian Dempsey, <i>Fiks' Moscow - Celebrating Moscow's Cruising Sites and Scottish Socialist Harry White</i>, James Morgan Brown Review, juin 2015 Suzanne Hudson, <i>Painting Now</i>, Thames & Hudson, mars 2015 Ksenia Nouril, <i>Absent Statures</i>, The Calvert Journal, février 2015 Sarah Bay Gachot, <i>Lenin for your Library?</i>, The Art Book Review, février 2015 Hrag Vartanian, <i>Artists Confront the Uncomfortable Legacy of Lenin</i>, Hyperallergic, janvier 2015 Michael Dola, <i>Q&A with artist Yevgeniy Fiks about "The Lenin Museum"</i> With Sober Senses, janvier 2015 Hrag Vartanian, <i>ArtRx NYC</i>, Hyperallergic, janvier 2015 Ivan Savvine, <i>Guy Burgess, Anatoly, and The Lenin Museum</i>, OutThere, janvier 2015 Perry Brass, <i>The Manly Pursuit of Desire: Yevgeniy Fiks and 'The Lenin Museum' at CUNY's James Gallery</i>, Huffington Post, janvier 2015 Viktoria Kupchenetskaya, <i>Lenin "with Us" in New York</i>, Voice of America, janvier 2015	2014	Louis Proyect, <i>The Lenin Museum</i>, The Unrepentant Marxist, décembre 2014 Kathleen MacQueen, <i>IN SIGHT/IN MIND: YEVGENIY FIKS (PART 2)</i>, Shifting Connections, décembre 2014 Misha Gutkin, <i>Current Time</i>, Voice of America, novembre 2014 Louis Proyect, <i>A Gift to Birobidzhan</i>, The Unrepentant Marxist, septembre 2014 Adeola Enigbokan, <i>Our Fellow Travelers</i>, The New Inquiry, septembre 2014 Tinashe Mushakavanhu, <i>The Wayland Rudd Collection at First Floor Gallery Harare</i>, Art South Africa, septembre 2014 Elvis Fuentes, <i>Yevgeniy Fiks: The Wayland Rudd Collection</i>, Art Experience NYC, juin 2014 Rachel Heidenry, <i>Art and influence — Interchange at The Galleries at Moore</i>, The Art Blog, juin 2014 Yeukai Karenghezeka, <i>Exhibition on racism at First Floor Gallery</i>, Herald, juin 2014 Kundai Marunya, <i>Wayland Rudd Collection makes stopover in Zim</i>, NewsDay, juin 2014 Tom Wilkinson, <i>Control: Moscow's Homosexual Hang-outs</i>, The Architectural Review, juin 2014 Qweek Magazine, <i>Homosexuality is Stalin's Atom Bomb to Destroy America</i>, février 2014 Viktoria Kupchinetskaya, <i>Chto Znachilo Byt' Chernokozhim v CCCP?</i>, Voice of America, février 2014 Holland Cotter, <i>The Wayland Rudd Collection</i>, The New York Times, février 2014 Laurent Boudier, <i>Homosexuality is Stalin's Atom Bomb to Destroy America</i>, Telerama, février 2014 La Tendance du Moment: Chercheur D'art, Dans Paris Est À Vous, BFMTV, janvier 2014 Philippe Dagen, <i>Yevgeniy Fiks</i>, Le Monde, janvier 2014 Philippe Dagen, <i>Trois questions à Yevgeniy Fiks</i>, M Le Magazine Monde 2, janvier 2014 Marc Climaco, <i>29 Astounding Soviet Propaganda Images Promoting Racial Equality</i>, Buzzfeed, janvier 2014		Maryam Omid, <i>Soviet images of Africans go on show at New York gallery</i>, Calvert Journal, janvier 2014 Louis Proyect, <i>The Wayland Rudd Collection: the Red and the Black</i>, LouisProyect, janvier 2014	2013	Nicholas Parkinson, <i>Cold War Traumas Revisited: Yevgeniy Fiks on Diego Rivera, Modern Art, and the Division of Art and Politics in America</i>, Nierika: Revista De Estudios De Arte, #4, novembre 2013 Mary Di Lucia, <i>Yevgeniy Fiks: 'Gay History Must Become Part of Russia's Official History'</i>, TURNONART, novembre 2013 Pinar Üner Yilmaz, <i>Global is the New Local: The Butterfly Effect of New Economies</i>, Gallery 400 Blog, novembre 2013 Feran Mateo, <i>Cartographia Sovietica del Moscu Gay, La Vanguardia</i>, septembre 2013 Alek D. Epstein, <i>Impossible Identity: The Absent Gay Art and the Field of Contemporary Art in the Country of Winning Homophobia</i>, Neprikosnovenniy Zapas, No. 4 (90) Feran Mateo, <i>Cuando el camarada Lenin se llamaba tía Lena</i>, Russia Hoy, septembre 2013 Anastasiia Fedorova, <i>Soviet Cruising</i>, Dazed Digital, août 2013 Agata Pyzik, <i>Cruising past: photographer Yevgeniy Fiks resurrects Moscow's forgotten gay history</i>, The Calvert Journal, juillet 2013 Andy Amato, <i>Carolyn Sorter and Michael A. 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