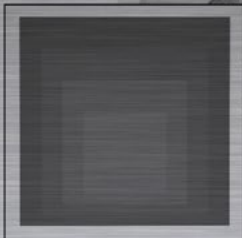
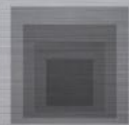
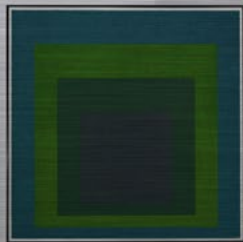


# YEVGENIY FIKS

## GALERIE SATOR



28) NATO NEEDLENOSES — Top NATO fighter planes that form the front line of defense on an air base ramp. They represent seven different nations and are, clockwise from top left: French Mirage, Canadian CF-104, German F-104G, British Javelin, American F-105, Dutch F-104G. The F-104s are Super Starfighters with 1500 mph speed made by Lockheed (f31437ho)1964



## BIOGRAPHIE

Né en 1972 à Moscou (RU), Yevgeniy Fiks vit et travaille à New York depuis 1994.  
Born in 1988 in Moscow (RU), Yevgeniy Fiks lives and works in New York since 1994.

## FORMATION EDUCATION

- 1999 School of Visual Arts, M.F.A., New York, US
- 1997 Brooklyn College, B.F.A., New York, US
- 1993 V. I. Surikov Art Institute, Moscou, RU
- 1991 Art College in Memory of 1905 Revolution, Moscou, RU

## EXPOSITIONS PERSONNELLES SOLO EXHIBITIONS

- 2025 *Dos Baustib*, The Museum of Jewish Montreal, Montreal, CA  
*The Biennale of contemporary Jewish art - Yiddish cosmos*, Trenčín, SK  
*Recent collages from a NATO member country*, Lichtundfire, New York, US
- 2024 *NATO Inyiddishland*, Yiddish.Berlin @ Galerie Zeitzone, Berlin, DE
- 2023 *Modern-ish: Yonia and the art history of Yiddishland*, The James Gallery, Graduate Center, City University of New York, New York, US  
*The Wayland Rudd Collection*, Harriman Institute, Columbia University, New York, US  
*The Wayland Rudd Collection*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, US
- 2022 *Soviet Union, July 1991 (retroactive sketching toward the «Russian Stonewall»)*, FLATGALLERY, Bratislava, SK  
*Yiddishland pavilion*, (a collaborative project), Venice, IT & online  
*Dictionary of the queer international*, Sofia Arsenal – Museum of Contemporary Art, Sofia, BG
- 2021 *Pas de trois*, Tallinn City Gallery, Tallin, ES
- 2019 *Himl un Erd (Yiddish cosmos)*, 2B Galeria, Budapest, HU  
*Mother tongue*, Pushkin House, London, UK  
*Moscow: Gay cruising sites of the soviet capital, 1920s-1980s*, The Harriman Institute at Columbia University, New York, US  
*Mister Deviant, comrade degenerate: selected works by Yevgeniy Fiks*, The Zimmerli Art Museum at Rutgers, New Brunswick, New Jersey, US  
*Yiddish cosmos*, CCI Fabrica, Moscow, RS  
*Heaven and earth (Yiddish cosmos)*, Stanton Street Shul, London, UK

- 2018 *Heaven and earth (Yiddish cosmos)*, galerie Sator, Paris, FR
- 2018 *Mother tongue*, Aperto Raum, Berlin, DE
- 2016 *Landscapes of the Jewish autonomous region*, galerie Sator, Paris, FR
- 2015 *Pulse NY*, galerie Sator, New York, US
- 2014 *The Lenin museum*, The James Gallery, The Graduate Center, CUNY, New York, US  
*Monument to Cold War victory (a collaborative project)*, The Cooper Union, New York, US  
*A gift to Birobidzhan, 21st.Projects/critical practices inc.*, New York, US  
*Impossible histories, impossible sites*, Macalester College, Saint Paul, Minnesota, US  
The Wayland Rudd collection (a collaborative project), Winkleman Gallery, New York; traveled to First Floor Gallery Harare, Harare, ZW  
*Homosexuality is Stalin's atom bomb to destroy America*, Galerie Sator, Paris, FR
- 2013 *Homosexuality is Stalin's atom bomb to destroy America*, Winkleman Gallery, New York, US
- 2012 *Tour of MoMA with congressman Dondero*, Galeria HIT, Bratislava, Slovaquie, SK  
*Magnitogorsk tour of the National Gallery of Art*, National Gallery of Art (guerilla performance), Washington, D.C., US  
*Kimjongilias, a.k.a. "Flower Paintings" and Magnitogorsk Guide to the National Gallery of Art*, Galerie Blue Square, Washington, D.C., US  
*Communist tour of MoMA*, a performance as part of Diego Rivera: Murals for The Museum of Modern Art, Museum of Modern Art, New York, US  
*Modern Art shackled to Communism*, Galerie Sator, Paris, FR
- 2011 *Red Kaddish*, Museum at Eldridge Street/A Landmark Synagogue Story, New York, US  
*Leniniana*, Palazzo Panichi, Pietrasanta, Italie, IT
- 2010 *Communist tour of the Philadelphia Museum of Art (performance)*, Philadelphia Museum of Art, Philadelphia, US  
*Communist conspiracy in art threatens American museums*, Temple Gallery at Tyler School of Art/ Temple University, Philadelphia, US  
*Ayn Rand in illustrations*, Winkleman Gallery, New York, US  
*Communist tour of MoMA*, Low Road Gallery/ DePauw University, Greencastle, Indiana, US  
*Communist tour of MoMA*, Museum of Modern Art (guerilla performance), New York, US
- 2009 *American Communists in Moscow: Walking tours*, 3rd Moscow Biennale of Contemporary Art, Moscow, US  
*The song of Russia*, Galerie Blue Square, Paris, FR
- 2008 *Communist guide to New York City*, Barnard College, New York, US  
*Adopt Lenin*, Winkleman Gallery, New York, US  
*Reading Lenin with corporations (in collaboration with K. Hansen, O. Kopenkina, and A. Lerman)*, PS 122 Gallery, New York, US  
*Monitoring Lenin's sales on Amazon.com*, Contemporary City Foundation, Moscow, RU

- 2015 *Communist guide to New York City*, Common Room 2, New York, US
- 2007 *Communist party USA*, Marat Guelman Gallery, Moscow, US  
*Lenin for your library?*, Lenin Museo, Tampere, Finlande, FI
- 2006 *Lenin for your library?*, State Museum of Russian Political History (1st St.Petersburg Biennale of Contemporary Art), Saint Petersburg, RU  
*Lenin-by-mail*, Krasnoyarsk Museum Center, Krasnoyarsk, RU
- 2005 *The song of russia*, ARTStrelka Projects, Moscow, RU

## EXPOSITIONS COLLECTIVES GROUP SHOWS

- 2025 *Tout est Politique!*, Fondation Francès, Clichy, FR  
*An incomplete haunting*, cur. Rachel Raphaela Gugelberger, 601 Artspace, New York, US
- 2024 *The new subject. Mutating rights and conditions of living bodies*, KINDL – Centre for Contemporary Art, Berlin, DE  
*From now on. Stories for a next tomorrow*, MOMus-Museum of Contemporary Art, Thessaloniki, GR  
*The new subject. Mutating rights and conditions of living bodies*, Oksasenkatu 11, Helsinki, FI
- 2023 *Modern-ish : Yonia Fain and the art history of Yiddishland*, The James Gallery, The Graduate Center of City University of New York, New York, US
- 2022 *The work of love, the queer of labor*, Pratt Manhattan Gallery, New York, US  
*Texas bar bordel*, Corentin Canesson + invité.e.s, galerie Sator-Komunuma, Romainville, FR  
*Angela Davis - Seize the time*, Oakland Museum of California (OMCA), Oakland, US
- 2021 *Angela Davis - Seize the time*, Zimmerli Art Museum, New Jersey, US
- 2019 *Portable landscapes: memories and imaginaries of refugee Modernism*, James Gallery, New York, US
- 2018 *Galeristes #3*, galerie Sator, Carreau du Temple, Paris, FR
- 2017 *Russian Revolution: a contested legacy*, International Print Center, New York, US  
*RED!!!, RUSSIAN - AMERICAN XXI c. VISIONS - Georges Mason University*, Virginie, US  
*Optica Bronstein*, - V-A-C foundation, Venise, IT
- 2016 *YIA art fair #06*, galerie Sator, Le Louise 186, Brussels, BE  
*Things fall apart*, Calvert 22 Gallery, (curated by Mark Nash), London, UK  
*It's political economy, stupid*, DAAP Galleries at the University of Cincinnati, Cincinnati, US

- 2015 *Et autres identites...*, Le Pavillon Vendôme Centre d'art contemporain, Clichy, FR  
*Le dessin engagé*, Committed drawing, Le Carreau du Temple, Paris, FR  
*Ident-alter-ity*, (5th Thessaloniki Biennale of Contemporary Art), curated by Theodore Markoglo and Syrago Tsiara, Center of Contemporary Art, Thessaloniki, GR  
*An imaginary archive is you: A project by Greg Sholette in "Traces in the Dark"*, Institute of Contemporary Art at the University of Pennsylvania, Philadelphie, US
- 2014 *Lenin: icebreaker revisited*, Austrian Cultural Forum New York, New York, US  
*Trans-Russian Art Project "9000 km"*, KCCC Exhibition Hall, Klaipeda, LT  
*IT narratives*, Franklin Street Works, Stamford, CT  
*Interchange*, The Galleries at Moore College of Art and Design, Philadelphie, US  
*Amerika*, Camberwell Space, London, UK  
*It's the political economy, stupid*, Gallery Nova, Zagreb, Croatia; traveled to NeMe Arts Centre, Limassol, Chypres, HR  
*An imaginary archive is you: A project by Greg Sholette*, Kurbas Center, Kiev, UA  
*The structure and properties of matter*, Hordaland Art Centre, Bergen, Norvège, NO
- 2013 *Is the future boring?* Galeria HIT, Bratislava, SK  
*Spaces of exception (5th Moscow Biennale of Contemporary Art)*, ARTPLAY, Moscow, RU  
*An imaginary archive is you: A project by Greg Sholette*, Rotor Gallery, Graz, AT  
*Slow Revolution*, Latvian Centre for Contemporary Art, Riga, LV  
*Kulturus Festival: Russian Actual Culture*, Pilot Klub, Prague, CZ  
*It's the political economy, stupid*, Pori Museum, FI; traveled to Rosa Luxemburg Stiftung, Belgrade, Serbie; traveled to Gallery 400/ University of Illinois, Chicago, US  
*Send me the JPEG*, Winkleman Gallery, New York, US  
*Economy*, Center for Contemporary Art, Glasgow; Stills, Edinburgh, UK
- 2012 *Spaces of memory - fields of vision*, curated by Syrago Tsiara, Center of Contemporary Art Thessaloniki, Thessaloniki, GR  
*Co-re-creating spaces*, CentralTrak, The University of Texas at Dallas, Texas, US  
*Required reading: printed material as agent of intervention*, The Center for Book Arts, New York City, US  
*It's the political economy, stupid*, curated by Greg Sholette and Oliver Ressler, Austrian Cultural Forum, New York City; traveled to the Center of Contemporary Art in Thessaloniki, GR  
*Open//Closed*, 601Artspace, New York, US  
*Migration*, Proteus Gowanus, New York, US  
*Corporations are people too*, Winkleman Gallery, New York, US
- 2011 *Imaginary archive: Galway*, Chapter Two, (a project by Greg Sholette) 126 Gallery, Tulca Art Festival, Galway, IR  
*Incipit*, Galerie Sator, Paris, FR  
*Market*, (as part of Creative Times' "Living As Form"), Essex Street Market, New York, US  
*Media Impact.*, International Festival of Activist Art (4th Moscow Biennale of Contemporary Art), ARTPLAY, Moscow, RU

*Rewriting worlds*, 4th Moscow Biennale of Contemporary Art, Moscow, RU  
*The impossible Communities*, Moscow Museum of Modern Art, Moscow, RU  
*Image wars*, Abrons Art Center, New York City, US  
*Ostalga*, New Museum (as part of Chto Delat's installation), New York City, US  
*The workers: precarity/invisibility/mobility*, MASS MoCA, North Adams, Massachusetts, US  
*Out of Print*, The Kitchen, New York City, US  
*The typhoon continues and so do you*, Flux Factory, Long Island City, New York, US  
*Home gun*, Dommer & Byars Gallery, San Francisco, US

2010 *En Cada Instante, Ruptura (In Every Instant, A Rupture)*, Sala de Arte Público Siqueiros, Mexico City, MX  
*Engineers of the soul*, Postmasters Gallery, New York, US  
*All that is solid melts into air: The Social at the Berardo Collection (Tudo o que é sólido dissolve-se no ar: O político na Coleção Berardo)*, Museu Coleção Berardo, PT  
*Wellington Collaboratorium: AN IMAGINARY ARCHIVE*, Enjoy Public Art Gallery, Wellington, NZ  
*Mirror, Mirror*, Postmasters Gallery, New York, US  
*#CLASS*, Winkleman Gallery, New York, US  
*When one has to say "we": Art as the Practice of Solidarity (screening program)*, European University, St.Petersbourg, RU  
*Artistes Russes: Un art au superlatif*, Abbaye Saint André Centre d'art Contemporain, Meymac, FR

2009 *Beyond the instance of an ending: projects and events*, Herter Art Gallery at University of Massachusetts Amherst, US  
*Miguel Amado presents*, International Studio & Curatorial Program (ISCP), Brooklyn, New York, US  
*Ultra new materiality*, (3rd Moscow Biennale of Contemporary Art), Moscow, RU  
*European atelier*, Central Artists' House, Moscow, RU  
*Vysocansky congress (screening)*, National Center for Contemporary Arts, Moscou THINGS FALL APART, Winkleman Gallery, New York, US

2008 *Metro Poles*, Art in Action, Jamaica Center for Arts & Learning, New York, US  
*Subjective events*, Sometimes Recorded, Art Laboratory Berlin, Berlin, GE  
*In transition*, National Center for Contemporary Art, Yekaterinburg; National Center for Contemporary Art, Moscow, RU  
*Tina B: The Prague Contemporary Art Festival*, Prague, CZ  
*16th Biennale of Sydney*, Sydney, AU  
*1st Moscow International Biennale for Young Art*, National Center for Contemporary Art, Moscow, RU  
*L'impresa dell'arte (The Enterprise of Art)*, PAN | Palazzo delle Arti Napoli, Naples, IT  
*Properly past*, Rotunda Gallery, Brooklyn, US

2007 *Artist as activist festival*, Tokyo, JP  
*VII Krasnoyarsk Museum Biennale*, Krasnoyarsk Museum Center, Krasnoyarsk, RU  
*1st Thessaloniki Biennale of Contemporary Art*, International Workshop of Young Artists, The Archeological Museum, Thessaloniki, GR

*Critically in between*, "Art Athens" Art Fair, Helexpo, Athènes, GR  
*The Return of Memory: New Art From Russia*, Art Museum Kumu, Tallinn, EE  
*Progressive Nostalgia: Contemporary Art from the Former USSR*, Centro per l'arte contemporanea Luigi Pecci, Prato, IT  
*9000 KM (traveling project of the National Center for Contemporary Art)*, Moscow Museum of Modern Art, Moscow, RU  
*Witnesses to the impossible (2nd Moscow Biennale of Contemporary Art)*, Moscow Center for the Arts, Moscow, RU  
*Left POP (Bringing It Back Home) (2nd Moscow Biennale of Contemporary Art)*, Moscow Museum of Modern Art, Moscow, RU  
*Petroliana (2nd Moscow Biennale of Contemporary Art)*, Moscow Museum of Modern Art, Moscow, RU  
*Partners in crime*, Gallery MC, New York, US

2006 *9000 KM (traveling project of the National Center for Contemporary Art)*, European University in St. PETERSBURG, St. Petersburg (1st St. Petersburg Biennale of Contemporary Art); Kemerovo University Exhibition Hall, Kemerovo, RU  
*XI Moscow International Forum of Art Initiatives*, Novy Manezh, Moscow, RU  
*Contested spaces in Post-Soviet Art*, Sydney Mishkin Gallery at Baruch College, New York, US  
*The studio visit*, Exit Art, New York, US  
*Outsourced: Contemporary Russian Art*, Current Gallery, Baltimore, Maryland, US

2005 *Artist & Arms*, Mar's Center for Contemporary Art, Moscow, RU  
*Russia Redux #1*, Schroeder Romero, New York, US  
*Enemy image*, Momenta Art, New York, US  
*X Moscow International Forum of Art Initiatives*, Novy Manezh, Moscow, RU  
*VI Krasnoyarsk Museum Biennale*, Krasnoyarsk Museum Center, Krasnoyarsk, RU  
*Post-Diasporas: voyages and missions (1st Moscow Biennale of Contemporary Art)*, Moscow Museum of Modern Art, Moscow, RU  
*Bring in the Clones*, VertexList, New York, US

2004 *The Presidency*, Exit Art, New York, US  
*Crude oil paintings*, White Columns, New York, US  
*Artkiazma Festival 2004*, Kiazma Reservoir Resort, Moscow, RU  
*Artist & Arms*, National Center for Contemporary Art, Kaliningrad, RU

2003 *Artkiazma Festival 2003*, Kiazma Reservoir Resort, Moscow, RU  
*D.U.M.B.O. Art Under the Bridge Festival 2003*, New York, , US  
*Brewster project 2003*, A Site-specific Contemporary Art Event, Brewster, New York, US

2002 *Digital DUMBO*, Mastel+Mastel Gallery, New York, US

2000 *E-Europe*, The Bronx River Art Center, New York, US

1996 *SOHO Arts Festival 96*, 420 West Broadway, New York INVERTED PERSPECTIVE, Eight Floor Gallery, New York, US

1995 *Art in the Anchorage 95*, Brooklyn Bridge Anchorage Museum, New York, USA

2022 *The Yiddishland Pavillon*, 59th Venice Biennale and online, cur. with Maria Veits

2017 *In Edenia, a City of the Future - Yermilov Center* Kharkiv, UA  
*The Work of Love, The Queer of Labor - Franklin Street Works*, Stamford, USA  
*1917-2017 Regards croisés sur les avant-gardes artistiques soviétiques*, Université Paris Xâ, Bât Max Weber, Salle des Conférences, Nanterre, FR

## PUBLICATIONS

2016 *An Artist Investigates the Divide Between Russian Jews and Russian Gays*, with Galina Zelenina, Hyperallergic, décembre 12,  
*Again, Afresh, Once More*, Moscow Art Magazine, No. 98  
*Soviet Moscow's Gay-Yiddish Dictionary*, Cicada Press, novembre 2016

2015 *The Committee on Post-Communist Painting*, Moscow Art Magazine, No. 95

2014 *Pleshka Theory*, Moscow Art Magazine, 2007-2014 English Digest, Fall 2014  
*Nationalisation of Galleries and Museums in Pedagogical Poem. Archive of the Future Museum of History*, V-A-C press & Marsilio Editori, décembre 2014  
*Pleshka Theory*, Moscow Art Magazine, No. 92, fall 2014  
*Landscapes of the Jewish Autonomous Region*, Moscow Art Magazine, No. 91, summer 2014  
*Monument to Cold War Victory*, (with Stamatina Gregory), in Face to Face with the Monument, Chto Delat Newspaper, octobre 2014

2013 *Moscow, Ugly Duckling Presse*, février 2013

2011 *Moscow, Triple Canopy*, Issue 15,  
*Yevgeniy Fiks: Moscow*, Asymptote, April 2011

2010 *The Studio-X New York Guide to Liberating New Forms of Conversation*, Graduate School of Architecture, Planning and Preservation of Columbia University  
*Yevgeniy Fiks: Song of Russia*, Cultural Politics - Volume 6, Issue 2, juin 2010  
*American Communists in Moscow*, SHIFTER 16: Pluripotential

2008 *Communist Guide to New York City*, Common Books, 2008

2007 *Responsibilities of the Post-Soviet Artist*, Progressive Nostalgia Exhibition Catalog, Centro per L'arte Contemporanea Luigi Pecci Prato  
*Lenin for Your Library?*, Ante Projects  
*Responsibilities of the Post-Soviet Artist*, Moscow Art Magazine, No. 65/66, June 2007  
*Why I Paint American Communists?*, EUROART Magazine, Issue 3, Summer 2007  
*Nationalization of Galleries and Museums*, Moscow Art Magazine, No. 64, February 2007  
*Lenin for Your Library?*, Russian Art in Translation/ Ante No. 4

2005 *For Critical Simulation*, Moscow Art Magazine, No. 60, December 2005  
*At the Mercy of Others: The Politics of Care*, Moscow Art Magazine, No. 58/59, September 2005  
*Blood of a Hacking Body*, Magazinnik, No.5  
*Post-diaspora: Statement and Premonition*, Moscow Art Magazine, English Digest 1993-2005  
*No Eyes*, Moscow Art Magazine, No.57, April 2005  
*Blood of a Hacking Body*, Post-diaspora Exhibition Catalog, 1st Moscow Biennale of Contemporary Art  
*Representation and Legitimation*, ARTmargins, December 2005  
*Interview with Vladimir Paperny*, ARTmargins, February 2005

2004 *Post-diaspora: Statement and Premonition*, Moscow Art Magazine, No.56, December 2004  
*Vy Da Vy*, Moscow Art Magazine, No.54, September 2004  
*Quick Start Guide for Double-Detection (with Ivan Razumov)*, Cabinet, No.14  
*Right to Speak for Post-diaspora*, Moscow Art Magazine, No.53, May 2004  
*Post-Socialist Inventory*, Art Journal, No.2, Summer 2004

2003 *Net.Art of Protest*, Moscow Art Magazine, No.53, December 2003  
*ArtKiazma*, ARTFORUM.com, September 2003  
*Post-Diaspora: Notes on the Second World's Exile, Postmodernism, and Diaspora Nationalism*, pH Magazine, No.3

## ARTICLES ET ENTRETIENS PRESS AND INTERVIEWS

2019 Juliet Jacques, *Yevgeniy Fiks Unearthing of Historic Gay Languages*, Frieze, mai 2019

2017 Mark Jenkins, *In the galleries: The selling of the Cold War and the Red Menace*, The Washington Post, février 2017

2016 Tatiana Istomina, *In and out of tradition: Yevgeniy Fiks*, Metaleptic stories, December 2016  
Andrei Misiano, *'Temperatura, nevostravovannost', trechina, prevratnosti sud'bi, travma, khрупkost' suchego i, konechno, vremya*, Moscow Art Magazine, No. 98  
Mark Nash, *Red Africa: Affective Communities and the Cold War*, Black Dog Publishing, London  
Jose Marmeleira, *Ecos de uma revolução falhada*, Publico, 2016

- Red Africa**, Artcapital, décembre 2016
- Arthur House, *Yevgeniy Fiks show exploring Soviet homosexuality to open in New York*, The Calvert Journal, octobre 2016
- Gleb Napreenko, С приходом к нам общества потребления произошел импорт форм гей-идентичности, *Raznoglasiya*, N°7, septembre 2016
- Juliette Milbach, *Yevgeniy Fiks, artiste post-soviétique?* Ligeia. Dossiers sur l'art, N°149-152 july-décembre 2016
- Gerard McCann, *The Sixties and Red Africa: the decade of searching for African utopias*, The Conversation, avril 2016
- Red Africa: Things Fall Apart at Calvert 22*, Far Out Magazine, mars 2016
- Nicolas Michel, *Exposition: quand l'URSS voulait séduire l'Afrique*, Jeune Afrique, mars 2016
- Vincenzo Giardina, *Cosa resta della solidarietà internazionale di epoca sovietica*, Internazionale, mars 2016
- Kang Kang, *Really, Socialism?!*, Yishu, Vol.15 No. 2, spring 2016
- Anoosh Chakelian, *What the untold Soviet history of "Red Africa" reveals about the racism of modern Russia*, The New Statesman, mars 2016
- William Corwin, *The World is a Totality of Things*, The Brooklyn Rail, mars 2016
- T.G., *What the communists left in Africa*, The Economist, février 2016
- Louisa Buck, *The Buck Stopped Here: Subodh Gupta cooks up a storm in Somerset*, *Soviet influence in Africa*, and *Albert Oehlen paints 'all kinds of crazy shit'*, The Art Newspaper, février 2016
- London gallery to explore Soviet-Africa cultural ties*, Russia Beyond the Headlines in The Washington Post, février 2016
- Red Africa: "The purpose of these posters was propaganda and education"*, Icon Magazine, février 2016
- Jillian Steinhauer, *Artrix*, Hyperallergic, février 2016
- Rachel Halliburton, *The cultural relationship between Africa and the USSR*, Financial Times, février 2016
- Interview with Artist Yevgeniy Fiks; *Things Fall Apart, Red Africa*, Calvert 22, Aesthetica, février 2016
- Samuel Goff, *Red Africa: The history of Soviet relations with Africa, told in pictures*, The Calvert Journal, février 2016
- Nicolas Michel, *Exposition : quand l'URSS voulait séduire l'Afrique*, Jeune Afrique, février 2016
- Africa And The Soviet Union: A Cultural Relationship In Pictures*, Sleek, février 2016
- Steve Rose, *Racial harmony in a Marxist utopia: how the Soviet Union capitalised on US discrimination*, The Guardian, janvier 2016
- 2015 Natasha Kurchanova, *Yevgeniy Fiks: 'Any utopia is queer by nature, because it takes you from the present and directs you to a strange time and place'*, Studio International, décembre 2015
- Future Queer Perfect At Station Independent Projects*, Musee Magazine, décembre 2015
- Carey Dunne, *The Socialist Education of Andy Warhol*, Hyperallergic, novembre 2015
- Anthony Mangos, *Yevgeniy Fiks: Artist honors Pittsburgh's labor history*, People's World, octobre 2015
- Really, Socialism?! at Momenta Art*, Art in America, septembre 2015
- Brian Dempsey, *Fiks' Moscow - Celebrating Moscow's Cruising Sites and Scottish Socialist Harry White*, James Morgan Brown Review, juin 2015
- Suzanne Hudson, *Painting Now*, Thames & Hudson, mars 2015
- Ksenia Nouril, *Absent Statures*, The Calvert Journal, février 2015
- Sarah Bay Gachot, *Lenin for your Library?*, The Art Book Review, février 2015
- Hrag Vartanian, *Artists Confront the Uncomfortable Legacy of Lenin*, Hyperallergic, janvier 2015
- Michael Dola, *Q&A with artist Yevgeniy Fiks about "The Lenin Museum" With Sober Senses*, janvier 2015
- Hrag Vartanian, *ArtRx NYC*, Hyperallergic, janvier 2015
- Ivan Savvine, *Guy Burgess, Anatoly, and The Lenin Museum*, OutThere, janvier 2015
- Perry Brass, *The Manly Pursuit of Desire: Yevgeniy Fiks and 'The Lenin Museum' at CUNY's James Gallery*, Huffington Post, janvier 2015
- Viktoria Kupchenetskaya, *Lenin "with Us" in New York*, Voice of America, janvier 2015
- 2014 Louis Proyect, *The Lenin Museum*, The Unrepentant Marxist, décembre 2014
- Kathleen MacQueen, *IN SIGHT/IN MIND: YEVGENIY FIKS (PART 2)*, Shifting Connections, décembre 2014
- Misha Gutkin, *Current Time*, Voice of America, novembre 2014
- Louis Proyect, *A Gift to Birobidzhan*, The Unrepentant Marxist, septembre 2014
- Adeola Enigbokan, *Our Fellow Travelers*, The New Inquiry, septembre 2014
- Tinashe Mushakavanhu, *The Wayland Rudd Collection at First Floor Gallery Harare*, Art South Africa, septembre 2014
- Elvis Fuentes, *Yevgeniy Fiks: The Wayland Rudd Collection*, Art Experience NYC, juin 2014
- Rachel Heidenry, *Art and influence — Interchange at The Galleries at Moore*, The Art Blog, juin 2014
- Yeukai Karengazeka, *Exhibition on racism at First Floor Gallery*, Herald, juin 2014
- Kundai Marunya, *Wayland Rudd Collection makes stopover in Zim*, NewsDay, juin 2014
- Tom Wilkinson, *Control: Moscow's Homosexual Hang-outs*, The Architectural Review, juin 2014
- Qweek Magazine, *Homosexuality is Stalin's Atom Bomb to Destroy America*, février 2014
- Viktoria Kupchinetskaya, *Chito Znachilo Byt' Chernokozhim v CCCP?*, Voice of America, février 2014
- Holland Cotter, *The Wayland Rudd Collection*, The New York Times, février 2014
- Laurent Boudier, *Homosexuality is Stalin's Atom Bomb to Destroy America*, Telerama, février 2014
- La Tendance du Moment: Chercheur D'art*, Dans Paris Est À Vous, BFMTV, janvier 2014
- Philippe Dagen, *Yevgeniy Fiks*, Le Monde, janvier 2014
- Philippe Dagen, *Trois questions à Yevgeniy Fiks*, M Le Magazine Monde 2, janvier 2014
- Marc Climaco, *29 Astounding Soviet Propaganda Images Promoting Racial Equality*, BuzzFeed, janvier 2014
- Maryam Omid, *Soviet images of Africans go on show at New York gallery*, Calvert Journal, janvier 2014
- Louis Proyect, *The Wayland Rudd Collection: the Red and the Black*, LouisProyect, janvier 2014
- 2013 Nicholas Parkinson, *Cold War Traumas Revisited: Yevgeniy Fiks on Diego Rivera, Modern Art, and the Division of Art and Politics in America*, Nierika: Revista De Estudios De Arte, #4, novembre 2013
- Mary Di Lucia, *Yevgeniy Fiks: 'Gay History Must Become Part of Russia's Official History'*, TURNONART, novembre 2013
- Pinar Üner Yilmaz, *Global is the New Local: The Butterfly Effect of New Economies*, Gallery 400 Blog, novembre 2013
- Feran Mateo, *Cartographia Sovietica del Moscu Gay*, La Vanguardia, septembre 2013
- Alek D. Epstein, *Impossible Identity: The Absent Gay Art and the Field of Contemporary Art in the Country of Winning Homophobia*, Neprikosnovenniy Zapas, No. 4 (90)
- Feran Mateo, *Cuando el camarada Lenin se llamaba tía Lena*, Russia Hoy, septembre 2013
- Anastasiia Fedorova, *Soviet Cruising*, Dazed Digital, août 2013
- Agata Pyzik, *Cruising past: photographer Yevgeniy Fiks resurrects Moscow's forgotten gay history*, The Calvert Journal, juillet 2013
- Andy Amato, *Carolyn Sorter and Michael A. Morris, "Co- Re-Creating Spaces" at CentralTrak (2012-13)*, Arts+Culture Magazine, juin 2013
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