

PU YINGWEI

GALERIE SATOR



РДЯΨ 2: ΨЯДН\$FΘЯМ ДΨΙΘИ
ΘF MΘИЄY ИИΨΘ СДРІΨДЛ
РДЯΨ 3: ΨЖЄРЯΘДУД
ΨΙΘИ ΘF ДБ\$ΘL УΨЄ
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BIOGRAPHIE

Né en 1989 à Taiyuan (CN), Pu Yingwei vit et travaille entre Lyon (FR) et Beijing (CN).
Born in 1989 in Taiyuan (FR), Pu Yingwei lives and works between Lyon (FR) and Beijing (CN).

FORMATION EDUCATION

- 2018 DNSEP, École nationale supérieure des beaux-arts de Lyon, FR
- 2016 DNAP, Ecole nationale supérieure des beaux-arts de Lyon, FR
- 2013 BFA, département de la peinture à l'huile, Sichuan Fine art Institute, Chongqing, CN

EXPOSITIONS PERSONNELLES SOLO EXHIBITIONS

- 2026 *Independent New York*, galerie Sator, New York, US
- 2025 *Red Computer*, Hive Center for contemporary art, Beijing, CN
- 2024 *New century encyclopedia*, He Art Museum, Shunde, Foshan, CN
- 2023 *RedNow, Me*, galerie Sator Komunuma, Romainville, FR
- 2020 *Time, history, why we fight*, Hive Center for Contemporary Art, Beijing, CN
- 2018 *Double Empire*, Nouvel Institut Franco-Chinois, Lyon, FR
If only it were true, galerie Sator, Paris, FR
- 2017 *Pu Yingwei and Jim Thompson architects*, J:GALLERY, Shanghai, CN
Roman Nomade: Pu Yingwei solo project, Hive Center for Contemporary Art, Beijing, CN

EXPOSITIONS COLLECTIVES GROUP SHOWS

- 2026 *Forever Tomorrow: Chinese Art Now*, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ
- 2025 *Histoires Personnelles / Réalités Politiques*, Musée d'art contemporain de Lyon, Lyon, FR
- 2023 *Edges as the Center: riverine borders, bridges and memory spaces between China, Mongolia, North Korea and Russia*, G Museum, Nanjing, CN
Projection, Sifang Art Museum, Nanjing, CN
Endless annotation, Yalu River Art Museum Annual

Document Exhibition, Dantong, CN

- 2022 *Texas bar bordel*, Corentin Canesson + invité.e.s, galerie Sator-Komunuma, Romainville, FR
- 2020 *Beijing Contemporary Art Expo 2020*, Beijing, CN
Being of Elvis, Hive Center for Contemporary Art, Beijing, CN
- 2019 *GS-GP-001*, Galerie Sator, Paris, FR
- 2018 *Dance with it*, Taikang Space, Beijing, CN
The comfort zone at a distance, Taikang Space, Beijing, CN
Frontier: re-assessment of Post-Globalisational politics, OCAT Shanghai, CN
OCAT Institute, Shanghai/Beijing, CN
Fiction Art, OCAT Shenzhen, Shenzhen, CN
- 2017 *Ideals on the Move-Bi-City Biennale of urbanism | architecture*, Sally Project, Shenzhen, CN
I do(not) want to be part of your celebration, Qiao Space & TANK Shanghai Project Space, Shanghai, CN
To be an image maker, Jimei&Arles International photo festival, Xiamen, CN
Reciprocal enlightenment, CAFA, Beijing, CN

PRIX PRIZES

- Lauréat / *Golden Hibiscus* award at the 2nd Chengdu International Photography Festival 2023
Nominé / *2nd TAG-New Contemporary-Seaward* 2023
Nominé / *JIMEI-ARLES Discovery Reward* 2020
Nominé / *Gen.T list* 2020
Lauréat / International Awards for Art Criticism for his writing «*Empire's Legacy On "Pacing: A Journey of 70 years" and its silences*» on the exhibition «*Pacing: A Journey of 70 years*» 2019
Nominé / The movie «*Interview*» for Caen Si Cinéma Festival 2018
Nominé / The article «*Animism and Vulgar Materials*» for the award IAAC (International Awards for Art Criticism) 2015
Lauréat / John Moores Painting Prize 2012

CONFÉRENCES TALKS

- 2024 *Conversations - the old-new Cold War*, Art Basel & Hong Kong Convention & Exhibition Center, Wan Chai, Hong Kong, mars 2024

ARTICLES ET ENTRETIENS PRESS AND INTERVIEWS

- 2026 Annikka Olsen, «*Asian Artists Set the Stage at Independent Art Fair 2026*», artnet, mai 2026
Duoya Lu, «*Chinese Art Exhibition Reflects Transformative Modern Times*», RADIO NEW ZEALAND, mai 2026



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